

JUAN MANUEL CONEJO

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# INCIPIIT LAMENTATIO JEREMIAE

LAMENTATIO 1

FOR MIXED CHOIR A CAPELLA

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*Juan Manuel*  
CONEJO

Juan Manuel Conejo - Composer

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# Incipit Lamentatio Jeremiae

## Lamentatio 1

For mixed choir a capella - SATB

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*Incipit lamentatio Jeremiae prophetae*

*Aleph.*

*Quomodo sedet sola civitas plena populo  
facta est quasi vidua domina gentium:  
princeps provinciarum facta est sub tributo.*

*Beth.*

*Plorans ploravit in nocte,  
et lacrimae eius in maxillis eius.*

*Jerusalem, Jerusalem,  
convertere ad Dominum Deum tuum.*

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This score is a tribute to the great spanish composer in the 16th-century , Tomas Luis de Victoria.  
All the score is based on musical elements (rhythmical or melodic patterns) that Victoria use on his  
Lamentation for Maundy Thursday.

# - Incipit Lamentatio Jeremiae-

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## Lamentatio No. 1

Juan Manuel Conejo - 2015

*♩ = ca. 45*  
*mp*

Soprano  
In - - - ci - pit La - men - ta - - - ti - o La - men - ta - - - ti -

Alto  
In - - - ci - - - pit La - men - ta - - - - ti -

Tenor  
8 In - - - ci - pit La - men - ta - - - ti -

Bass  
*mp* In - - - ci - - - pit La - men - ta - ti -

8

S  
o Je - re - mi - - - - ae Pro - - - phe - - - tae.

A  
o Je - re - mi - - - - ae Pro - - - phe - - - tae.

T  
8 o Je - re - mi - - - - ae Pro - phe - - - - - tae.

B  
o Je - re - mi - ae Pro - - - - - - - phe - - - - - tae.

*Andantino* *♩ = ca. 70*

15

S  
*f* A - - - - leph. *p legato* A - - - - -

A  
*f* A - - - - leph. *p legato* A - - - - -

T  
8 *f* A - - - - leph. *sub. pp* A -

B  
*f* A - - - - leph. *sub. pp* A -